CD Sheet Music™

Daily Exercises.

Introduction.

CARL CZERNY. Op. 337.

There is nothing more advantageous and important for one desirous of pursuing any art, than the assiduous practice of all the most oft-recurring difficulties, persevering in this until perfect facility is acquired.

Such is the aim of the present studies; and if the player, after learning them thoroughly, will practise them according to directions and with Maelzel's metronome in the tempo prescribed, his fingers will become capable of executing the most difficult passages with ease.

It will be understood, that the title "Daily Studies" does not imply that all these exercises are to be played through in a single day. On the contrary, about one hour ought to be devoted to the study of a portion of them every day, three or four days being thus required to finish the course; this will be fully sufficient to attain the end proposed.

These studies are to be played with all the repetitions indicated, and without any interruption whatever, in the prescribed tempo; only after each coda a short pause may be made.

Repeat each measure 20 times without interruption.

Allegro molto. (♩ = 92)

1.

f *sempre legato.*

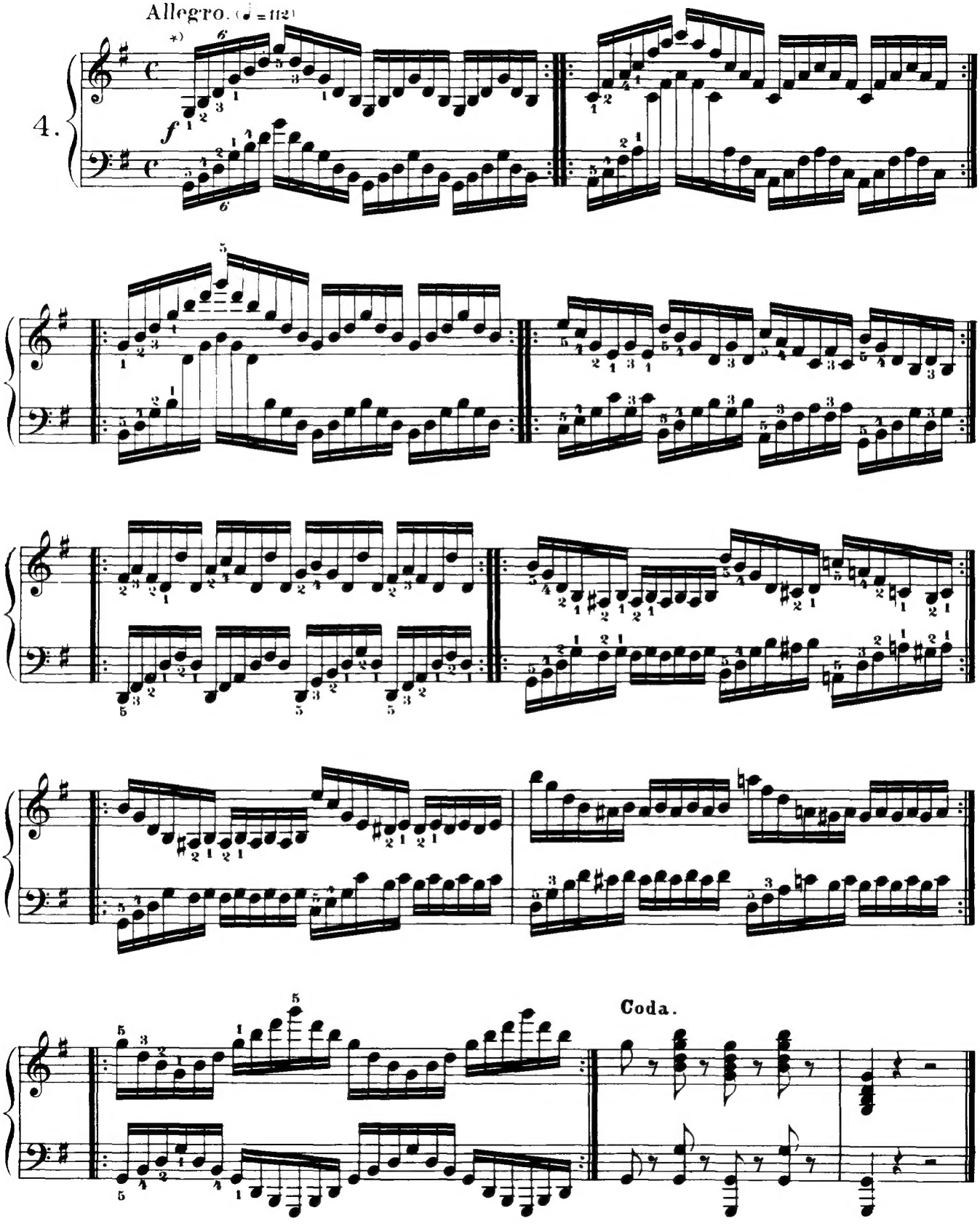
Coda.

*) Also transpose a semitone higher, using the same fingering.

Each repeat 20 times without interruption.

Each repeat 20 times without interruption.

Each repeat 10 times.



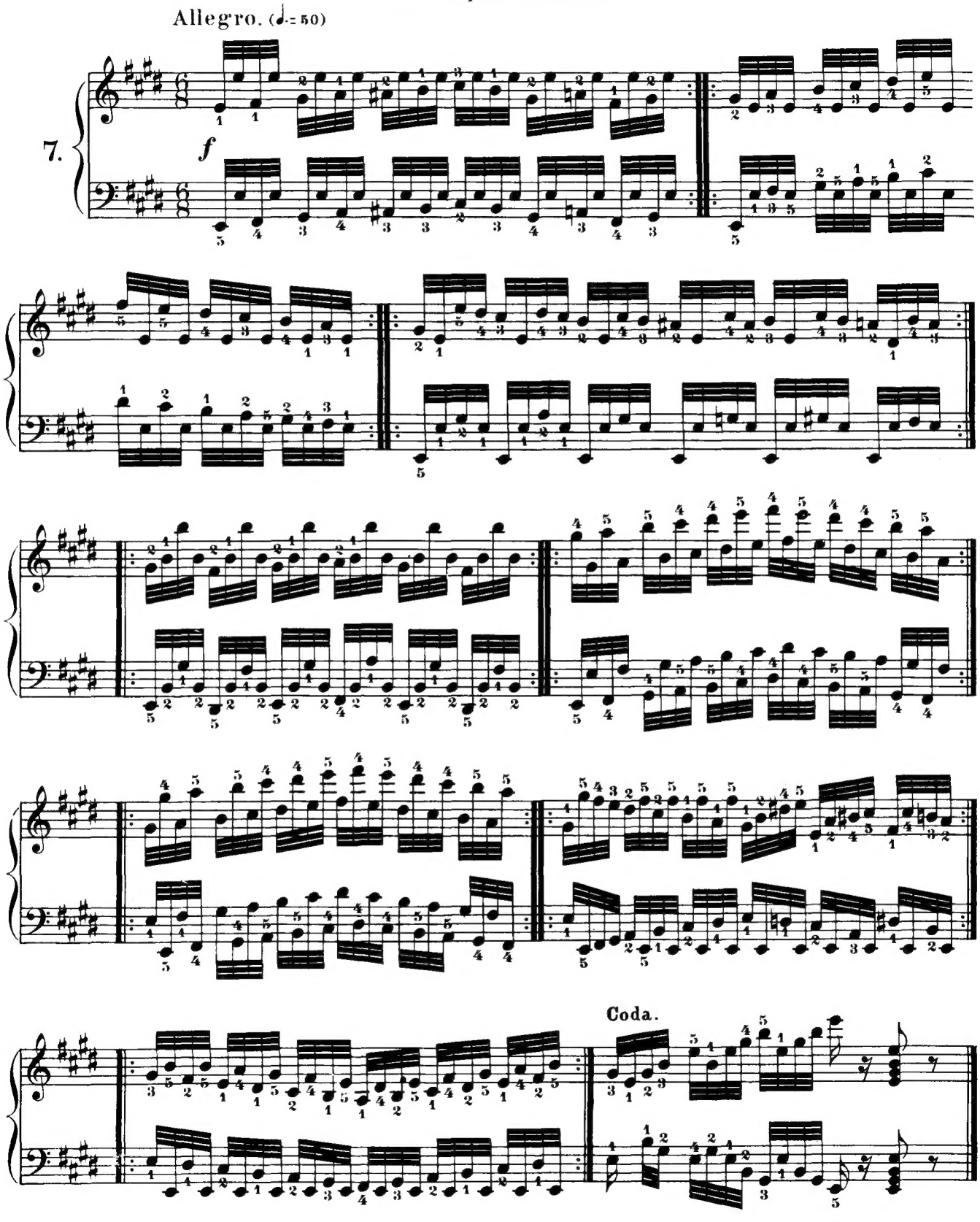
*) Also transpose into G♭, without changing the fingering.

Each repeat 20 times.

Each repeat 20 times.

*) Also practise in A major.

Each repeat 10 times.



Each repeat 15 times.

Allegro vivace. (♩= 132)

8.

mf *8a sopra.* *leggermente non legato.*

f

legato.

Coda.

Allegro. (♩. = 54)

Each repeat 30 times.

9.

p

sempre legato.

f

Coda.

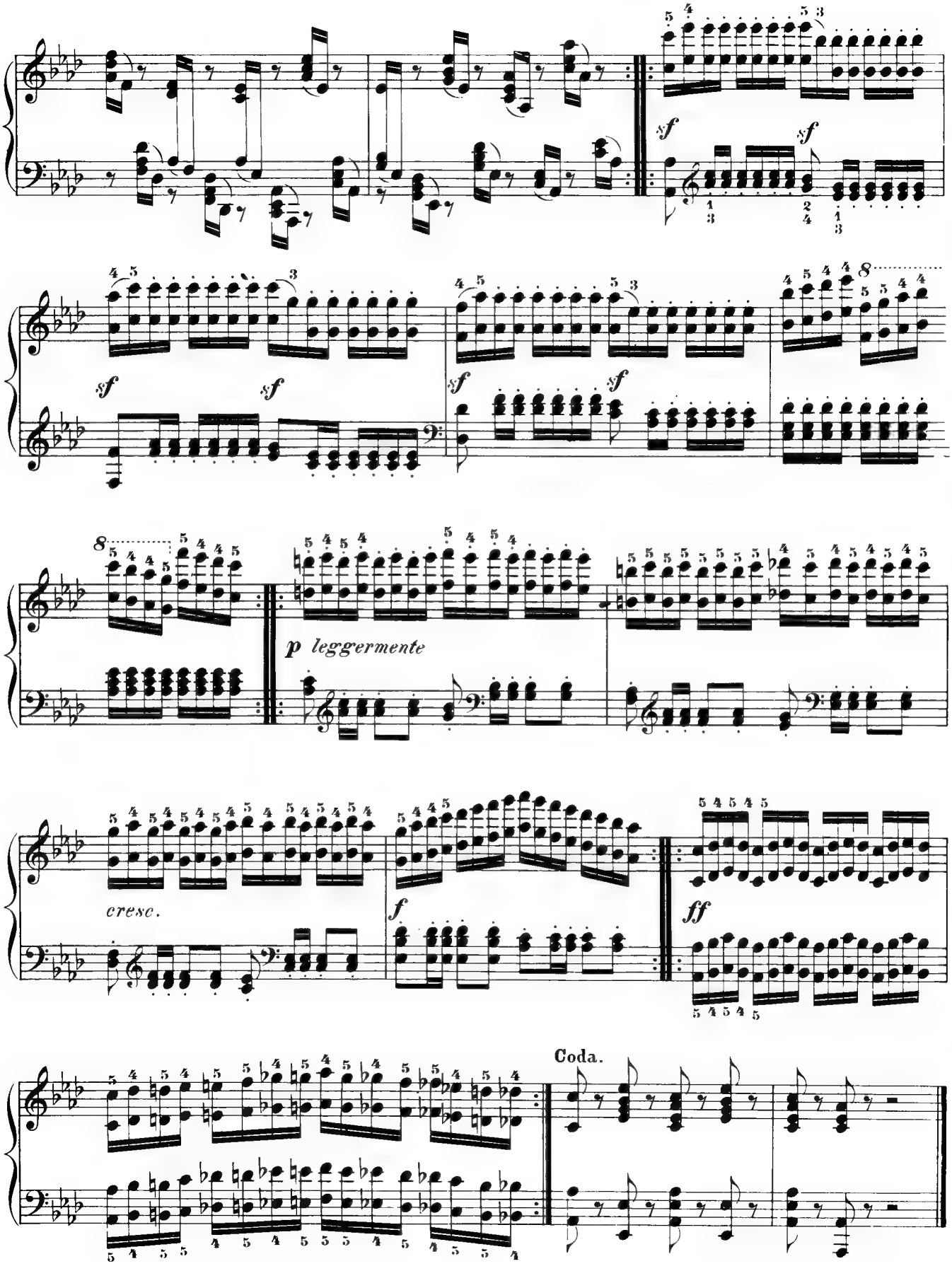
Each repeat 8 times.

Each repeat 16 times.

*) Also practise in F♯.

Each repeat 6 times.

*) Also transpose into A major, making necessary changes in fingering in the last 3 repeats.


sf
sf
sf
sf
sf
sf
p leggermente
cresc.
f
ff
Coda.

Each repeat 12 times.

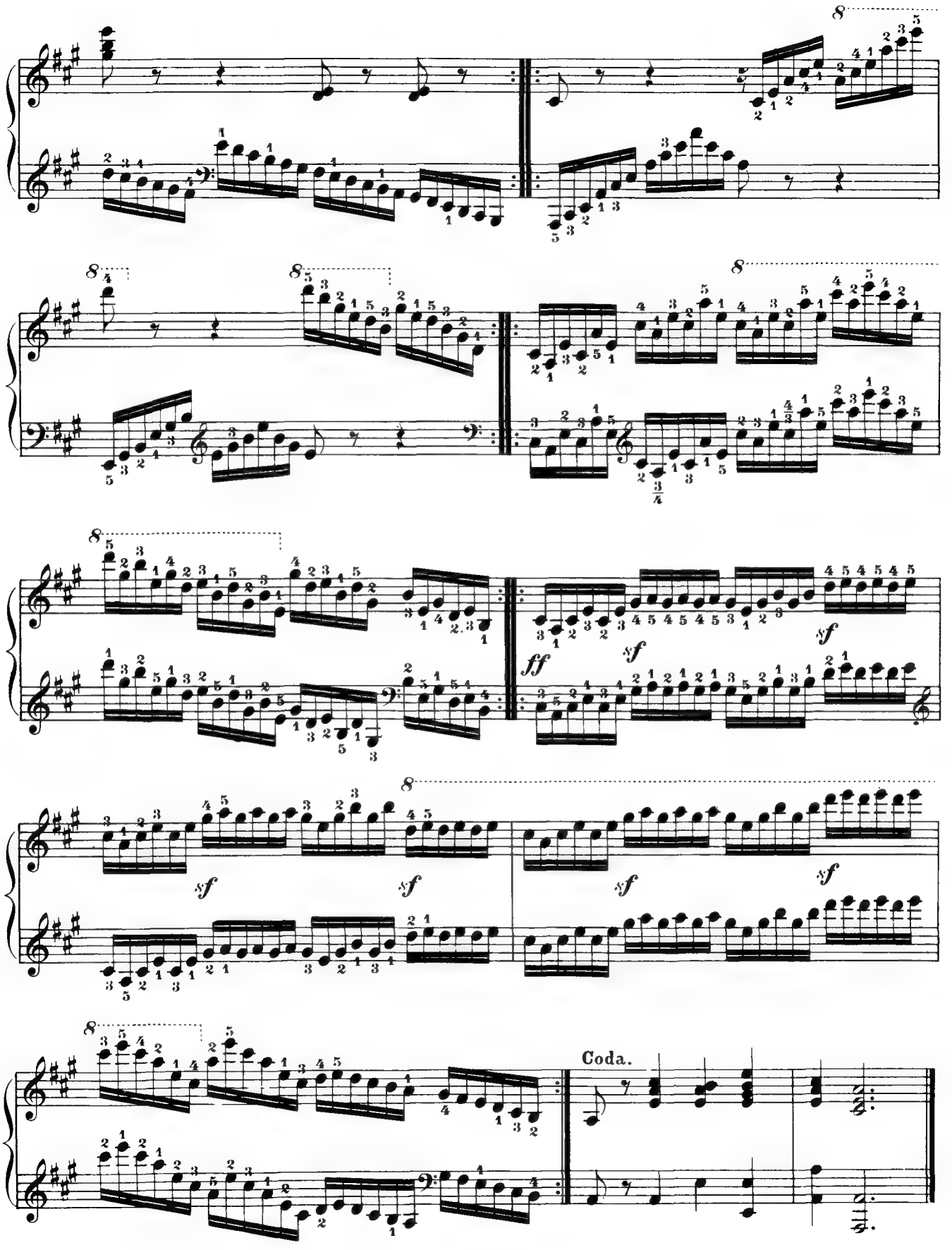
13. Allegro velocissimo. (♩ = 116.)

p leggermente

cresc.

f *dim.*

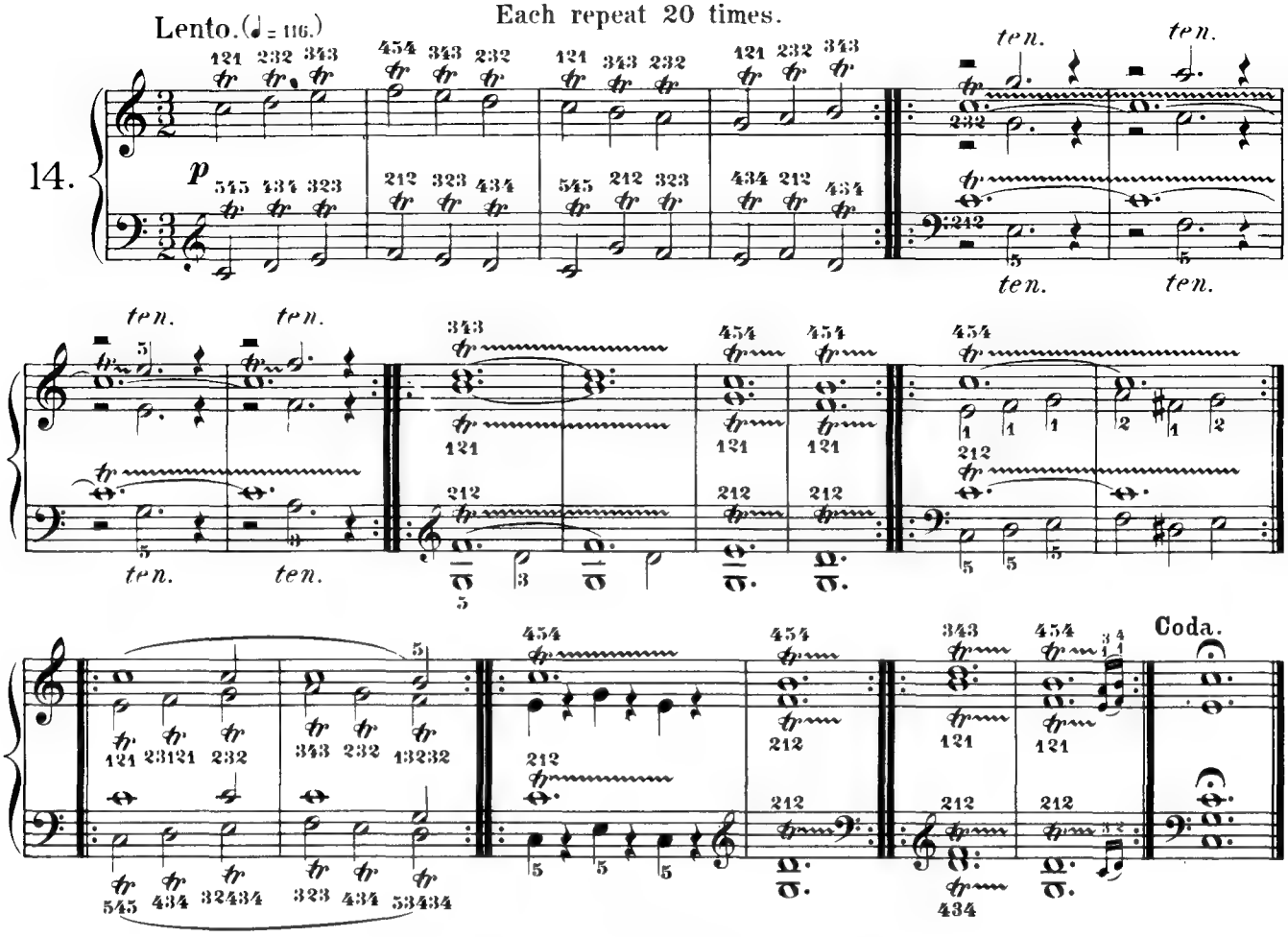
f


Coda.

Each repeat 20 times.

Lento. (♩ = 116.)

14.



Allegro molto. (𝅗𝅥 = 69.) Each repeat 10 times.

15.

fz
mf
f
ff
Coda.

Each repeat **16** times.

Allegro molto. (♩=69.)

16.

p leggermente

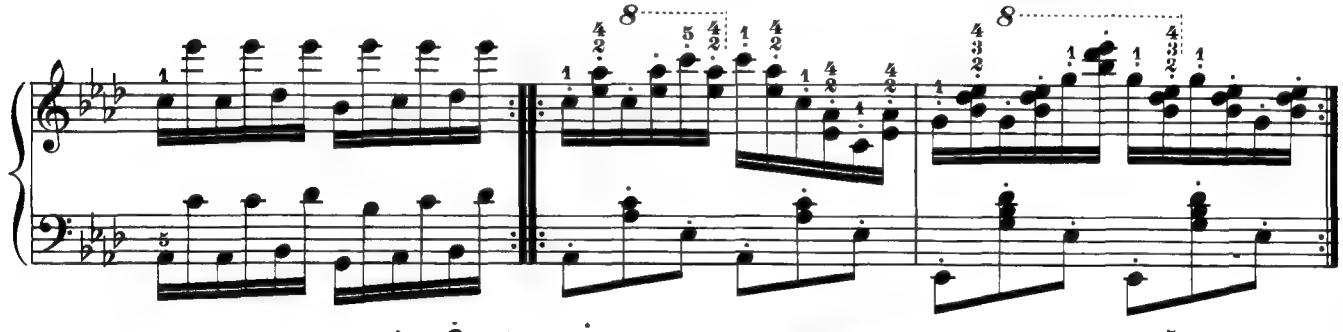
cresc.

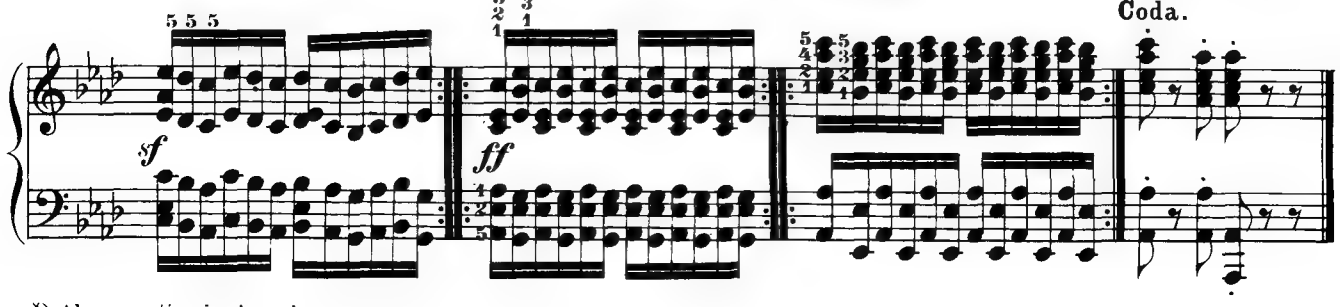
dim.

f

Allegro. (♩.=66.) Each repeat 8 times.

17.





*) Also practise in A major.

Allegro. (♩= 92.)
Each repeat 6 times.
18.
p
cresc.
f
dim.
f
p
f
f
f
stacc.
f
Coda.

Each repeat 12 times.

Allegro moderato. (♩=96.)

19.

*) Also practise in D major.

Each repeat 20 times.

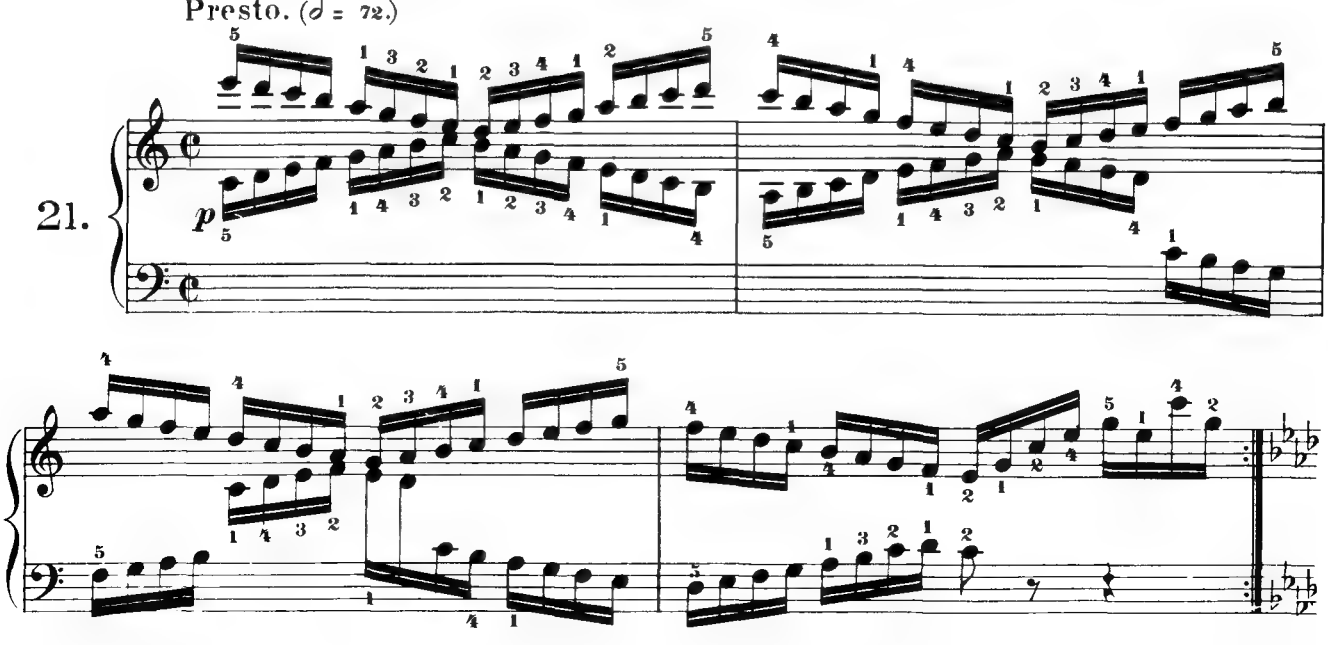
Allegro molto. (♩=104.)

20.

*) Also transpose a semitone higher and lower.

Each repeat 16 times.

21. Presto. (♩ = 72.)



f
8
ff
8
Coda.

Each repeat 20 times.

Allegro. (♩ = 120.)

22.

flegato

ff

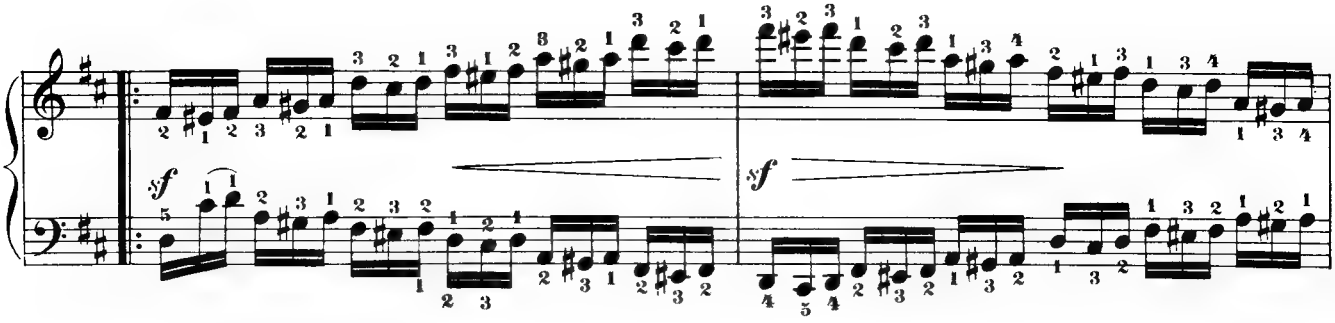
Coda.

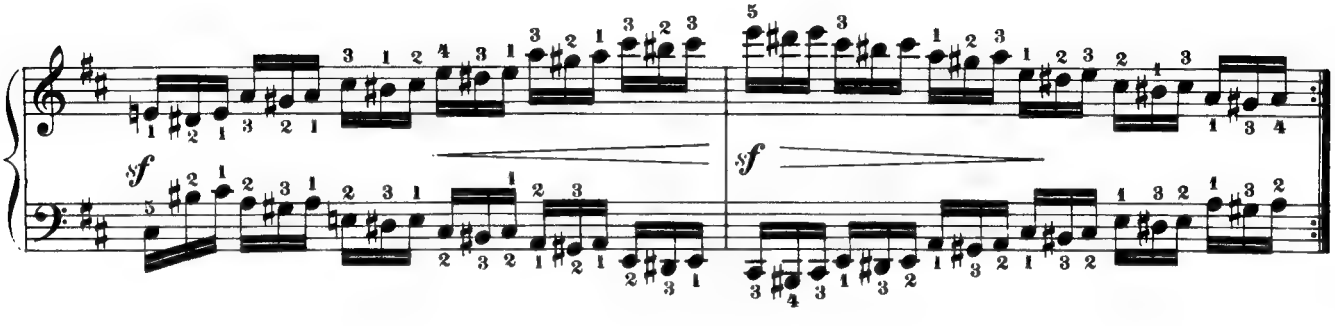
Allegro vivo. (♩ = 60.) Each repeat 20 times.

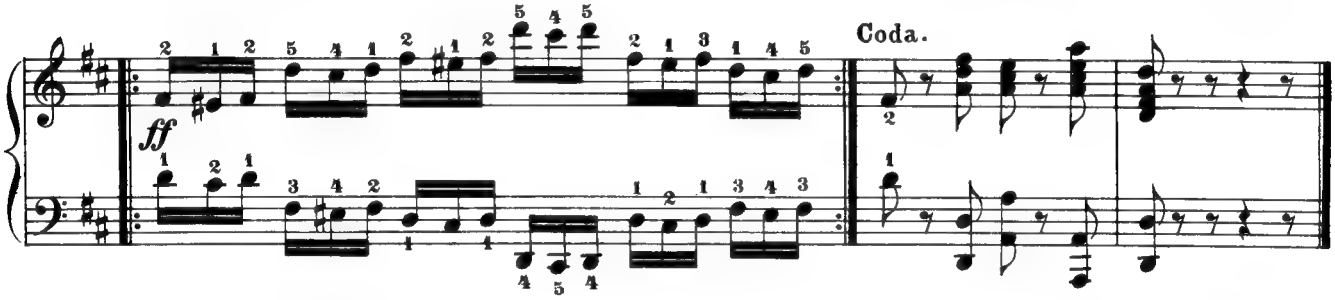
23.

Each repeat 20 times.
Allegro. (𝅗𝅥 = 60.)
24.
m.d.
m.s. sopra
Coda.

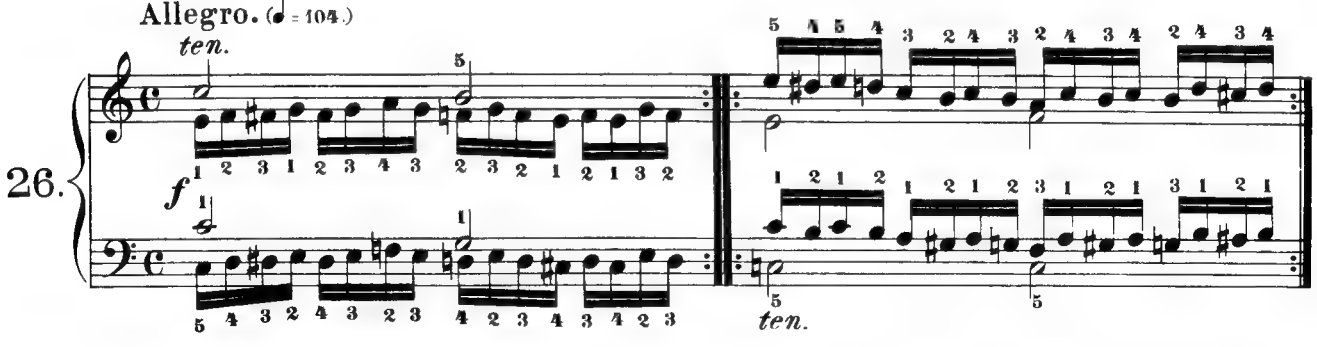
Each repeat 10 times.

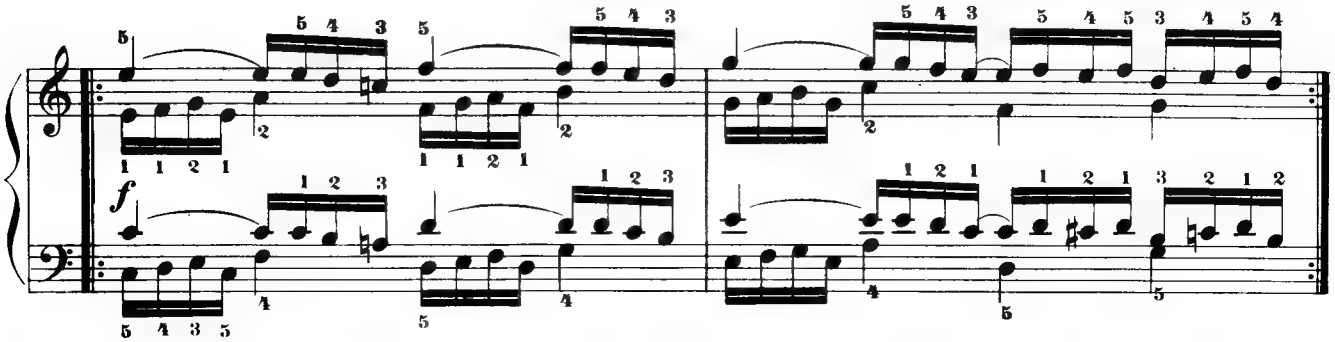


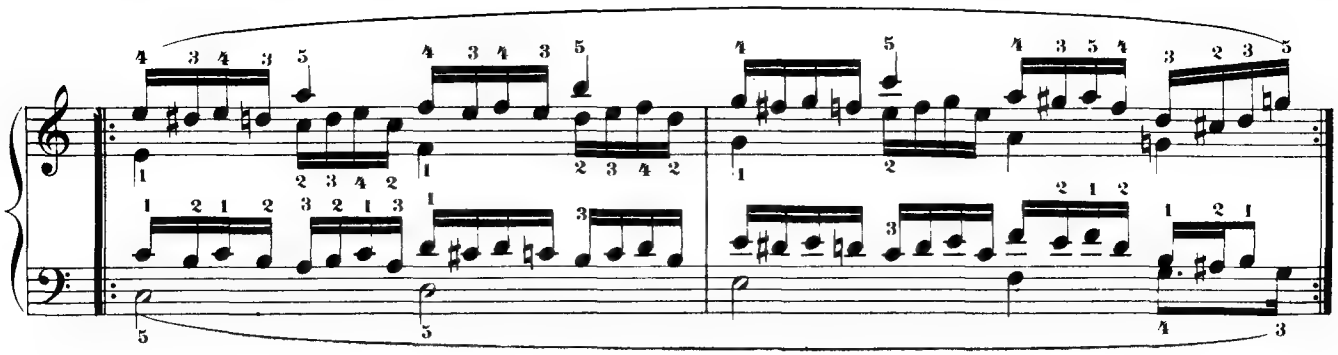


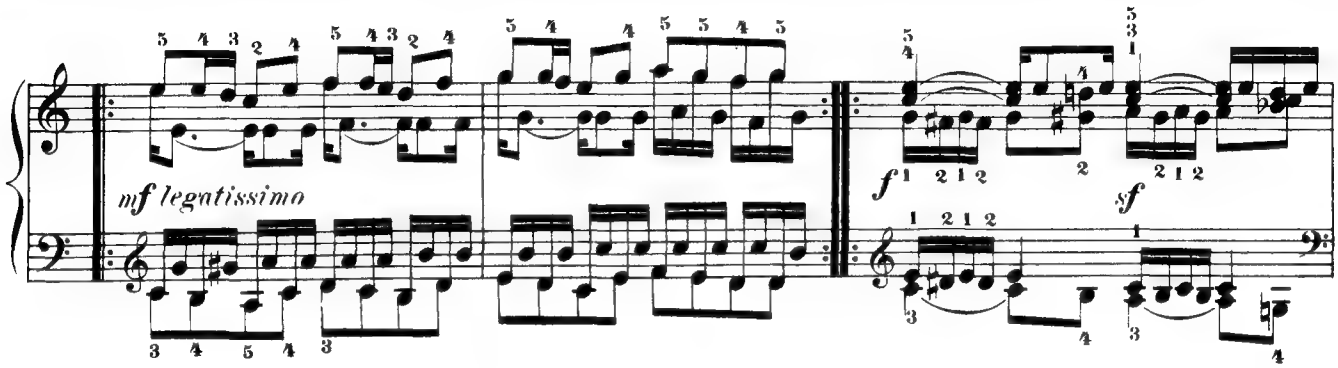


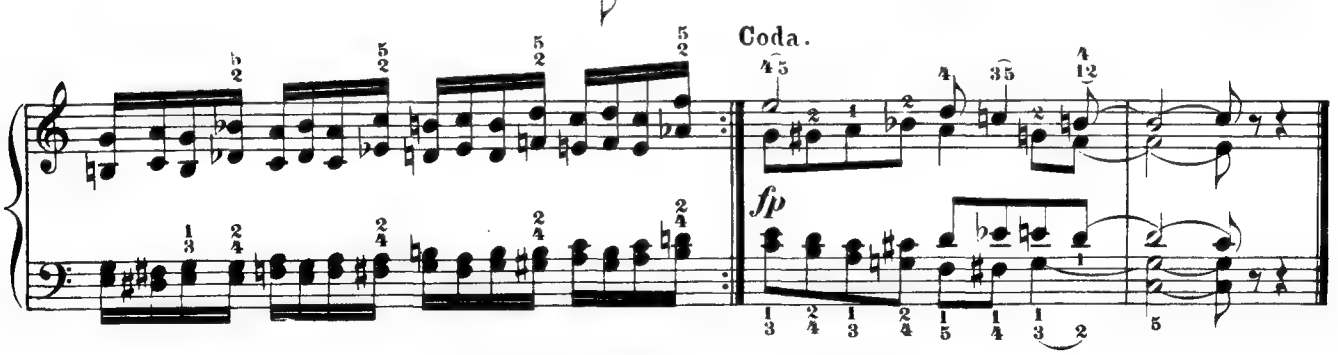
Each repeat 12 times.



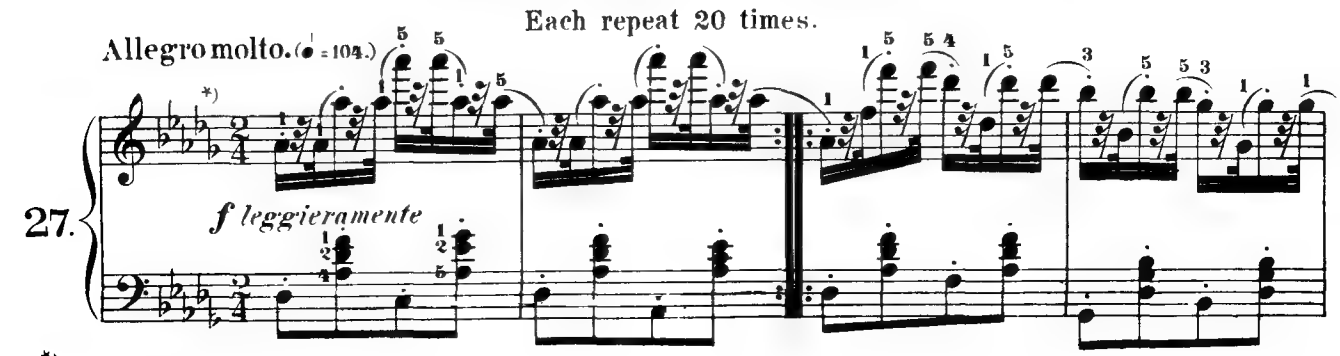








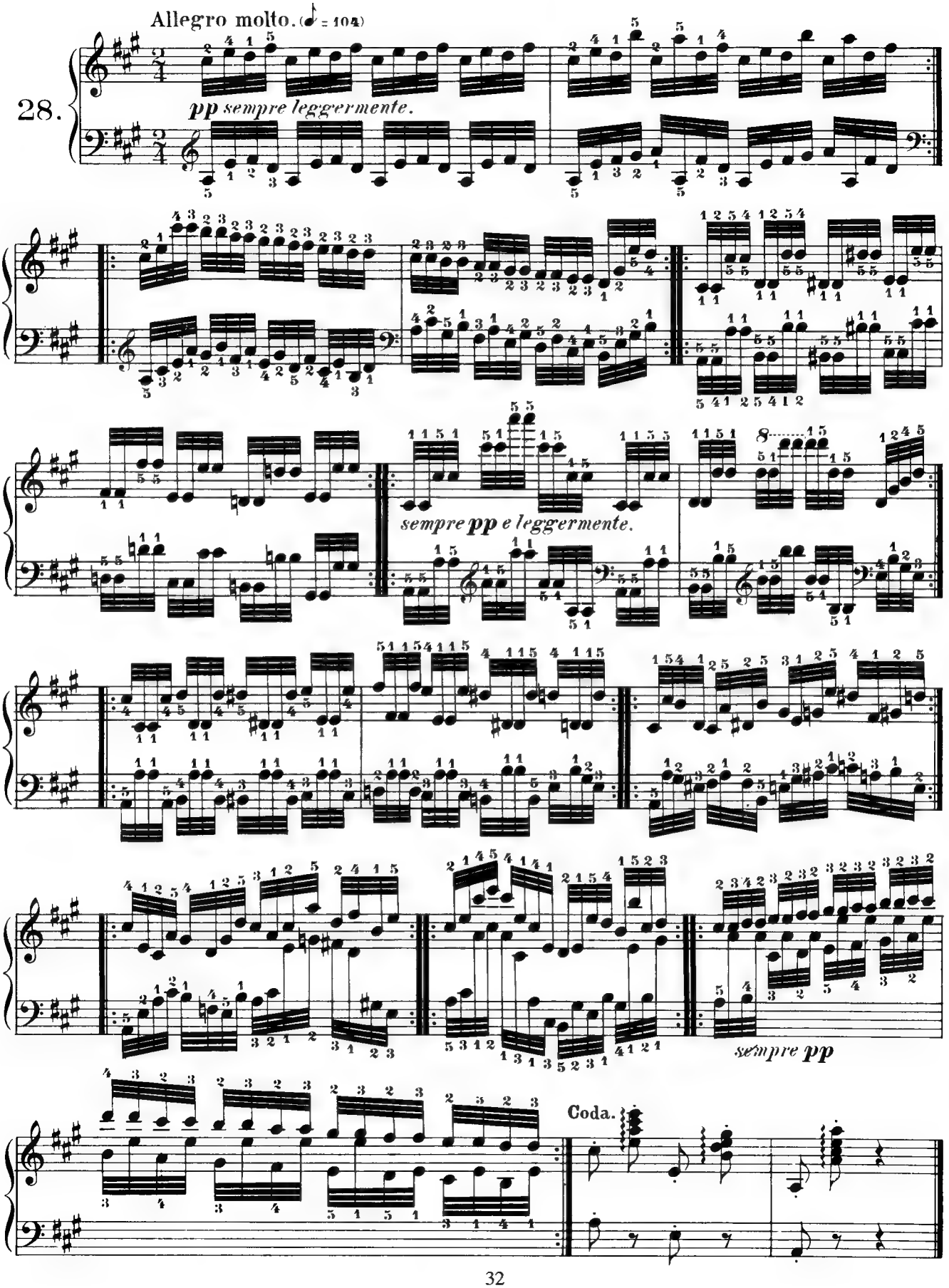
Each repeat 20 times.



*) Also practise in D major.

sf
simile
ff
p
ff
Coda.

Each repeat 20 times.



Each repeat 20 times.

Allegro vivo. (♩ = 120)

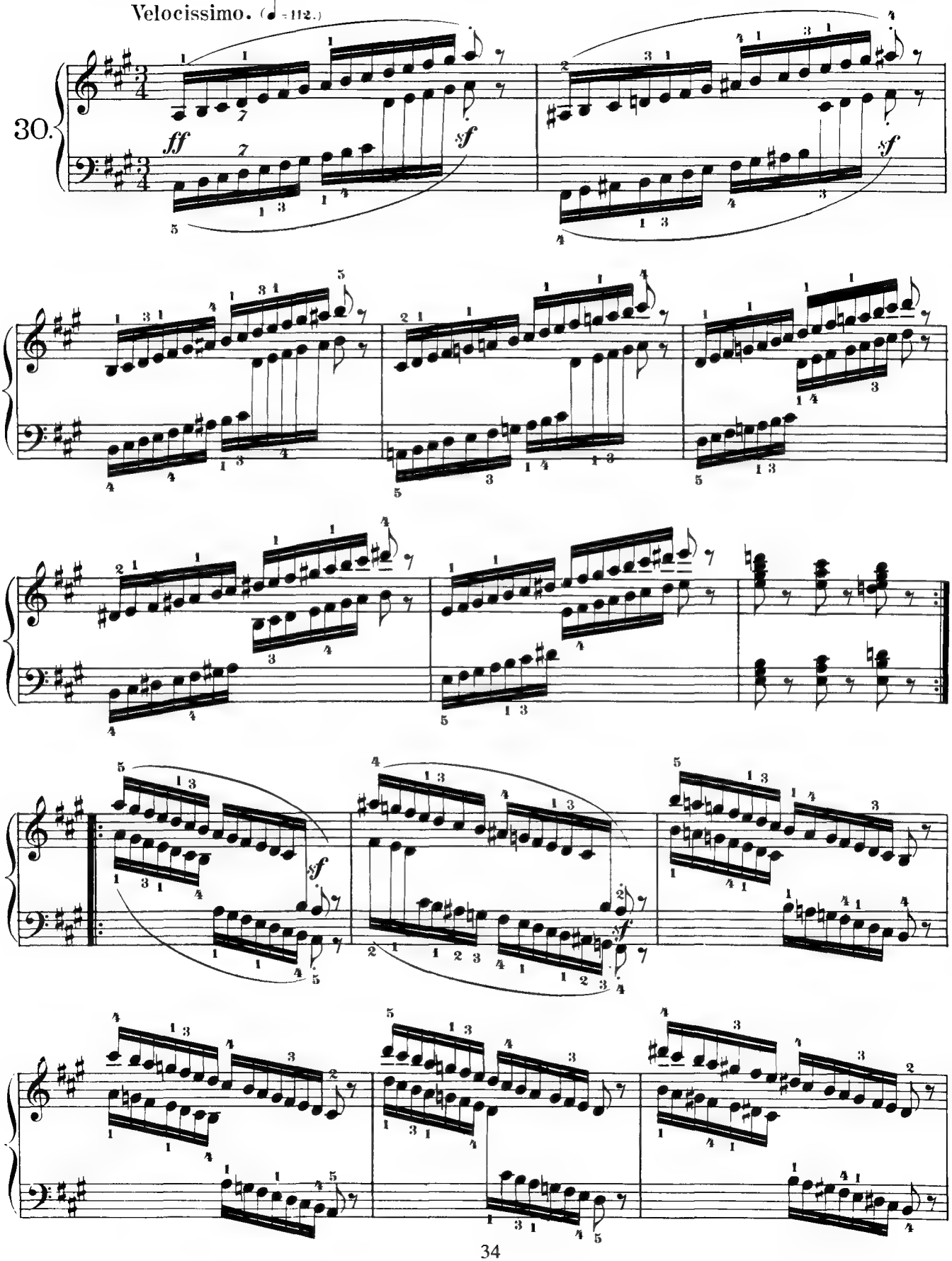
29.

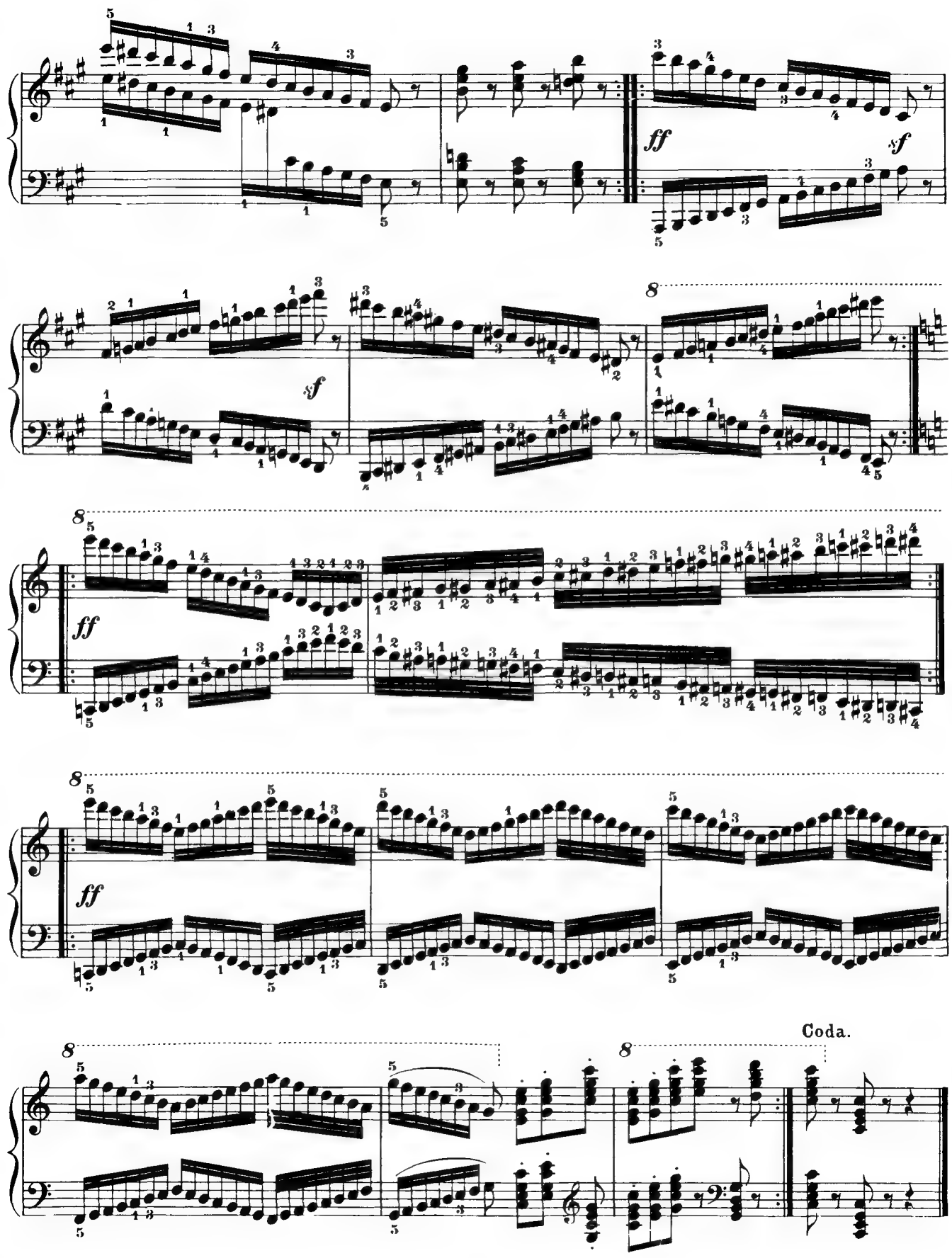
*) Also transpose a semitone higher and lower.

Each repeat 20 times.

Velocissimo. (♩ = 112.)

30.




ff
sf
sf
8
8
ff
8
ff
8
Coda.
8

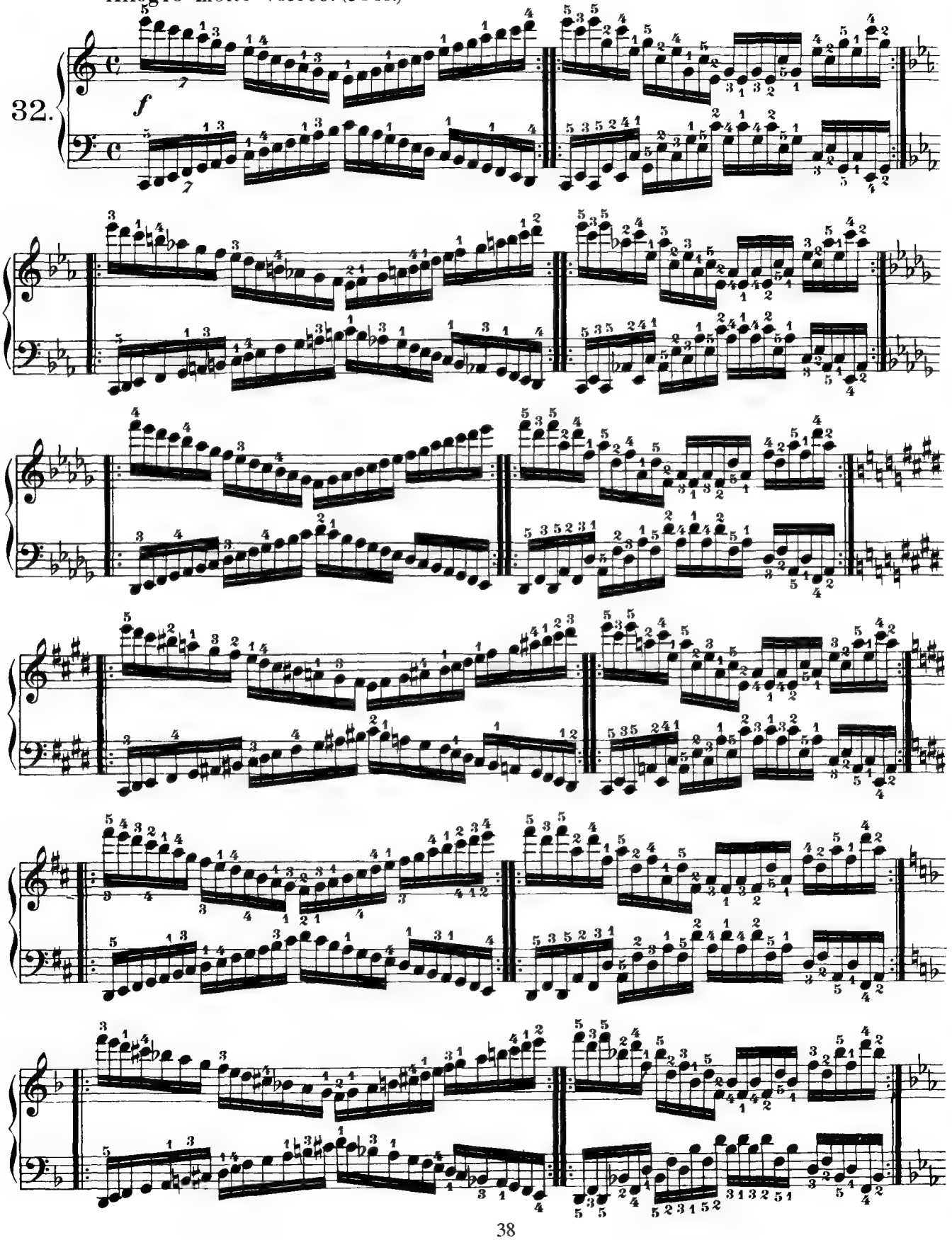
Each repeat 30 times.

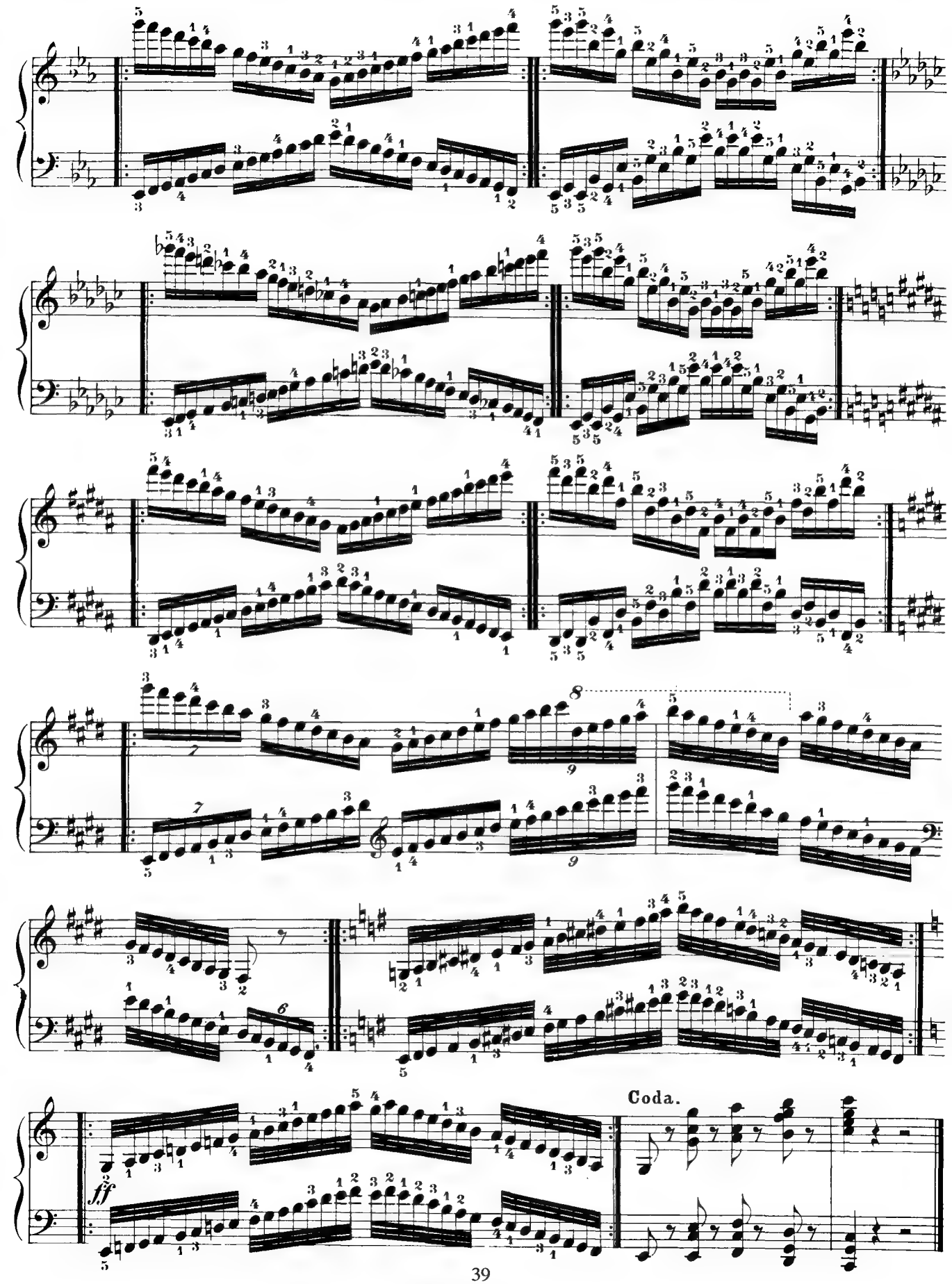
ff velocissimo
ff
ff
ff
Coda.
ff
sf
sf

Each repeat 12 times.

Allegro molto veloce. (♩ = 88.)

32.

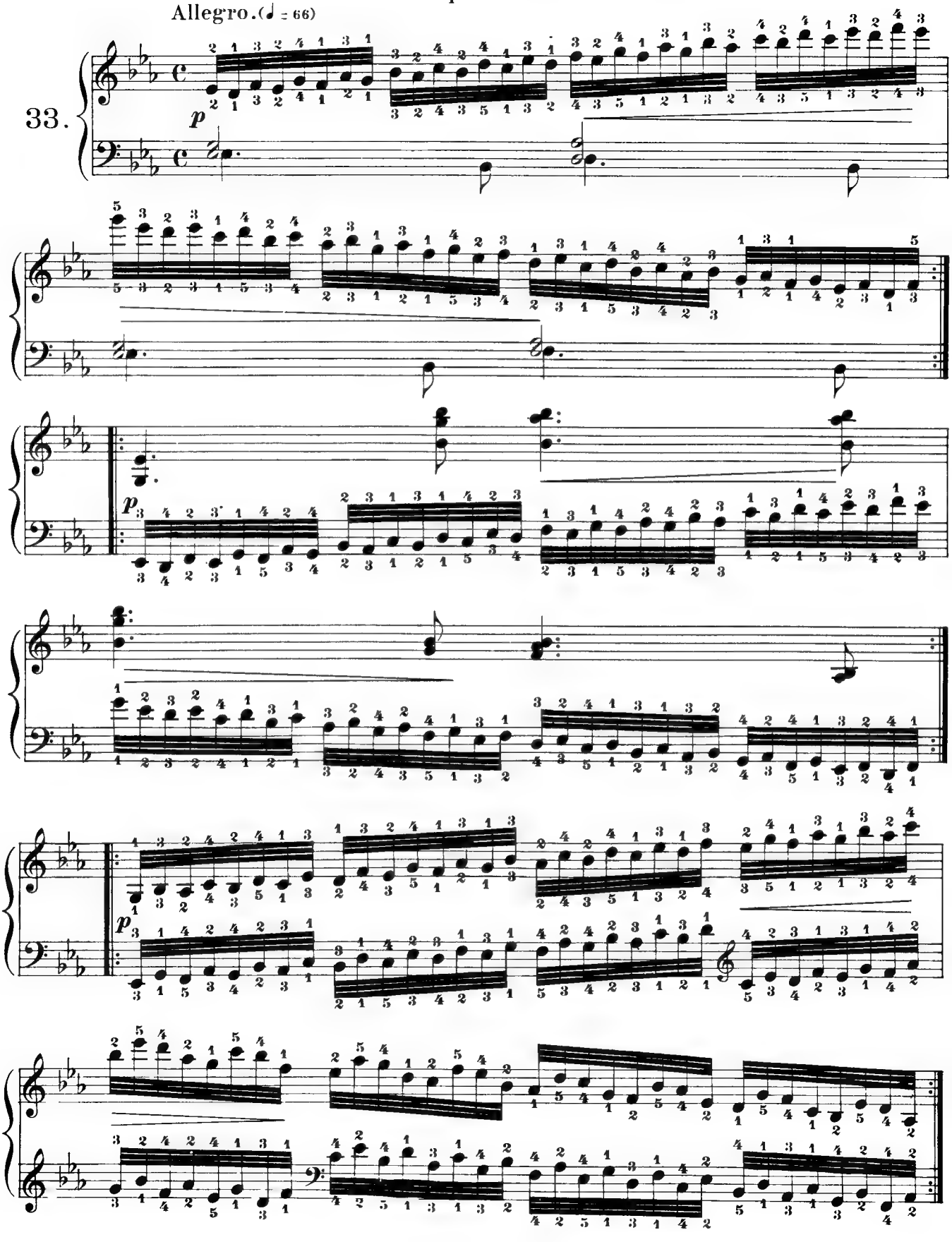


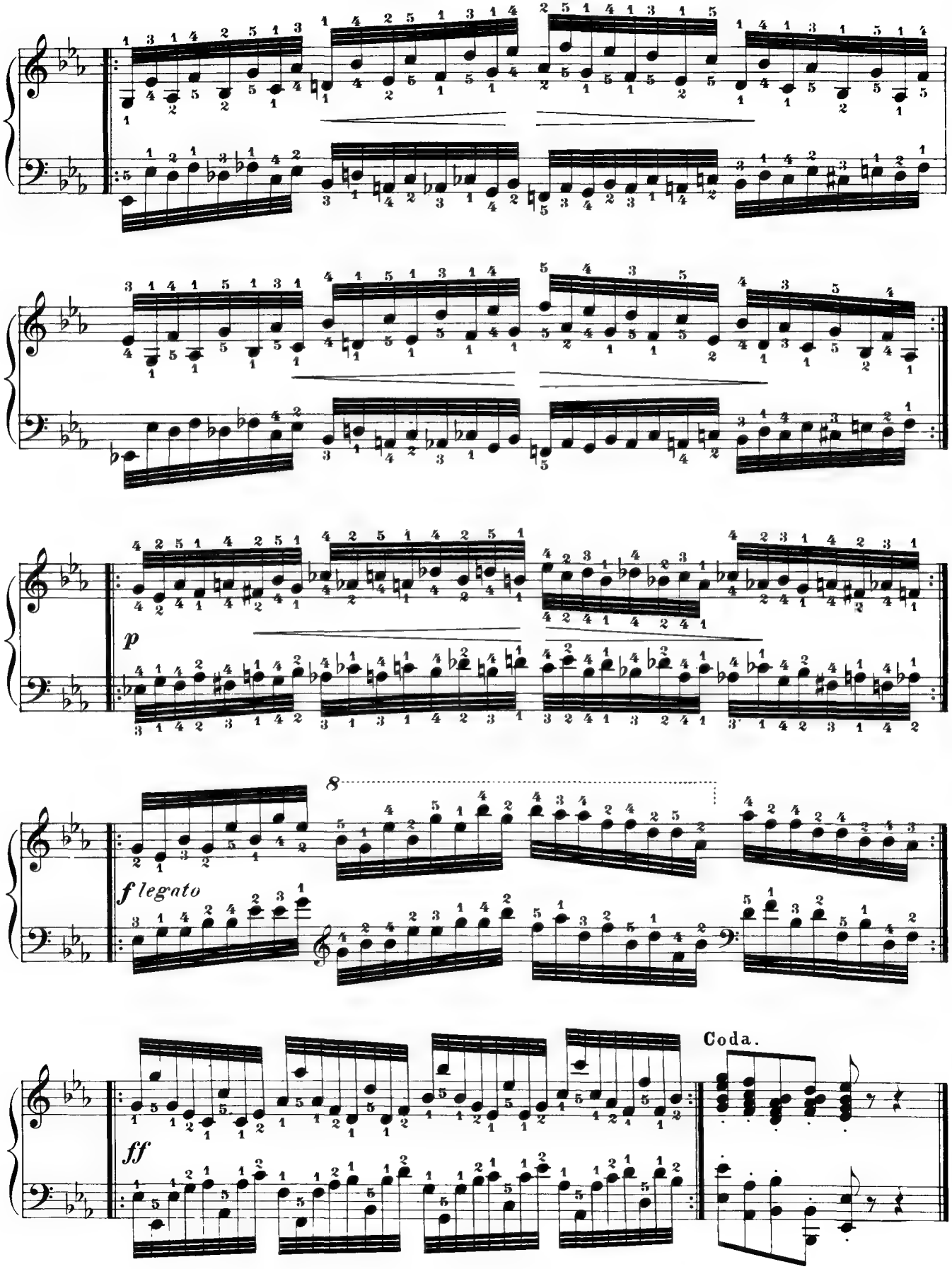

Coda.
ff

Each repeat 15 times.

Allegro. (♩ = 66)

33.




p
8
f legato
Coda.
ff

Each repeat 12 times.

34.

Allegro. (♩ = 72)

legato

p

cresc.

f

dim.

f

sf ten.

p

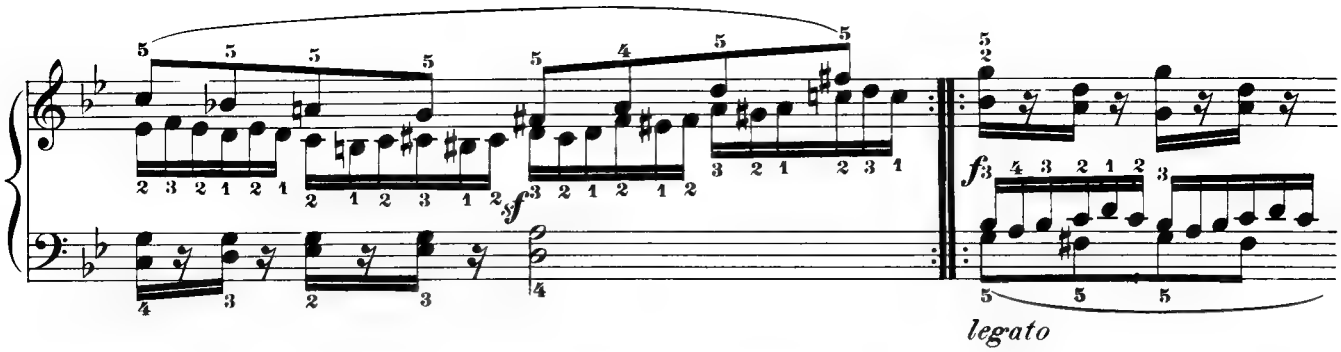
cresc.

8

8

f

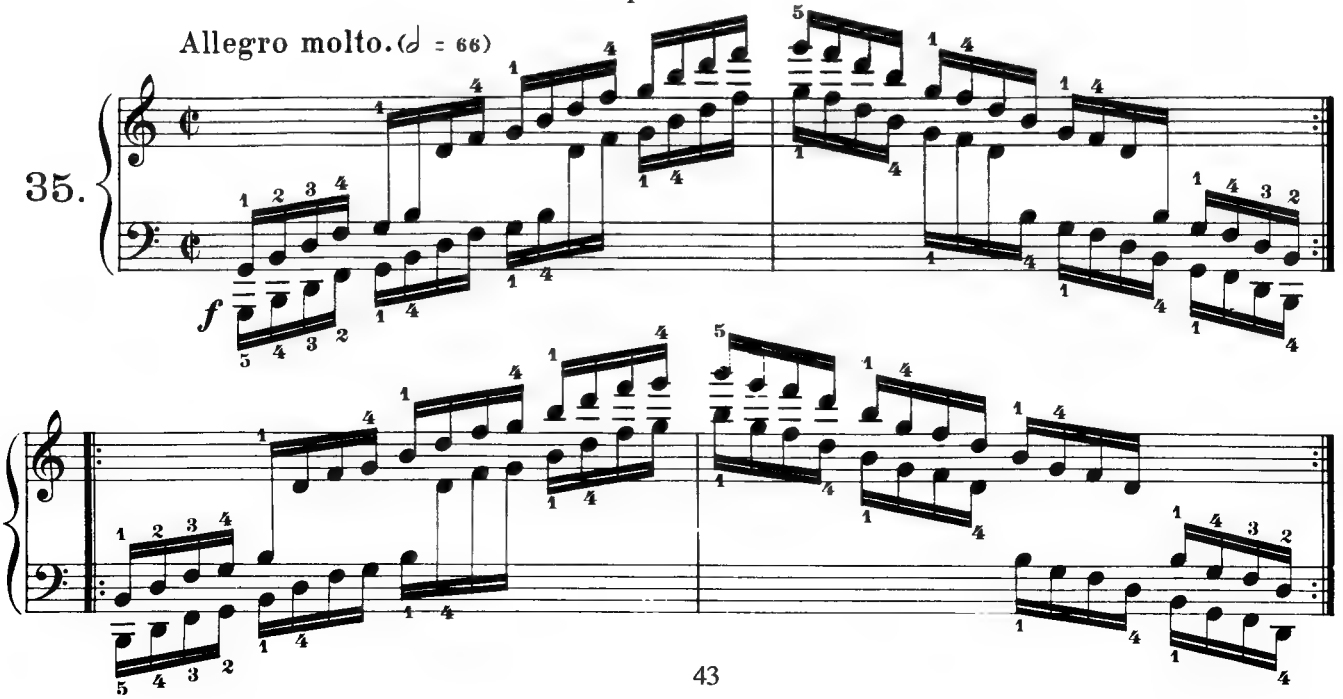
f

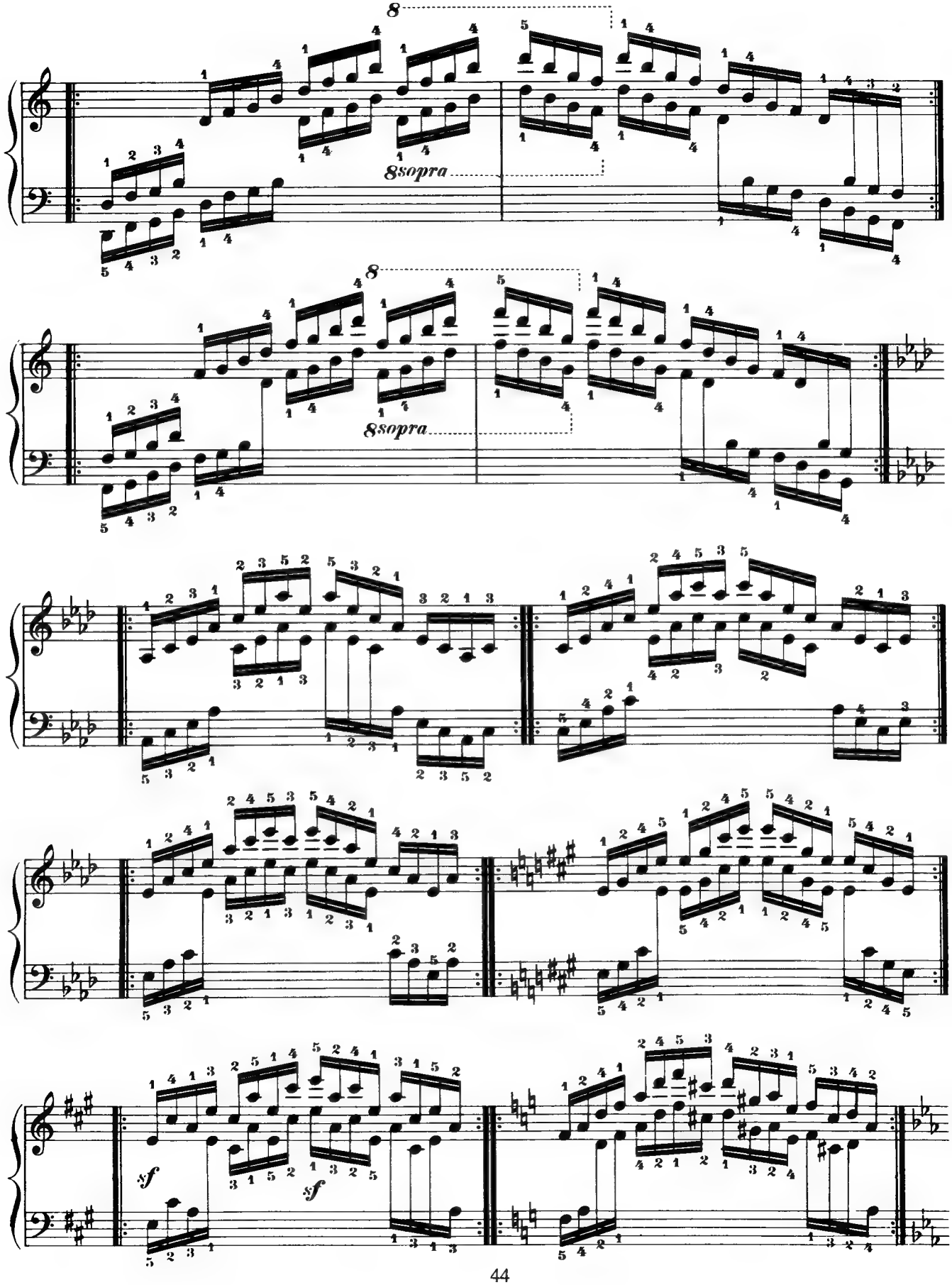


Each repeat 16 times.

Allegro molto. (♩ = 66)

35.




8
8sopra
8
8sopra
sf
sf

8
8
8
8
ff
Coda.

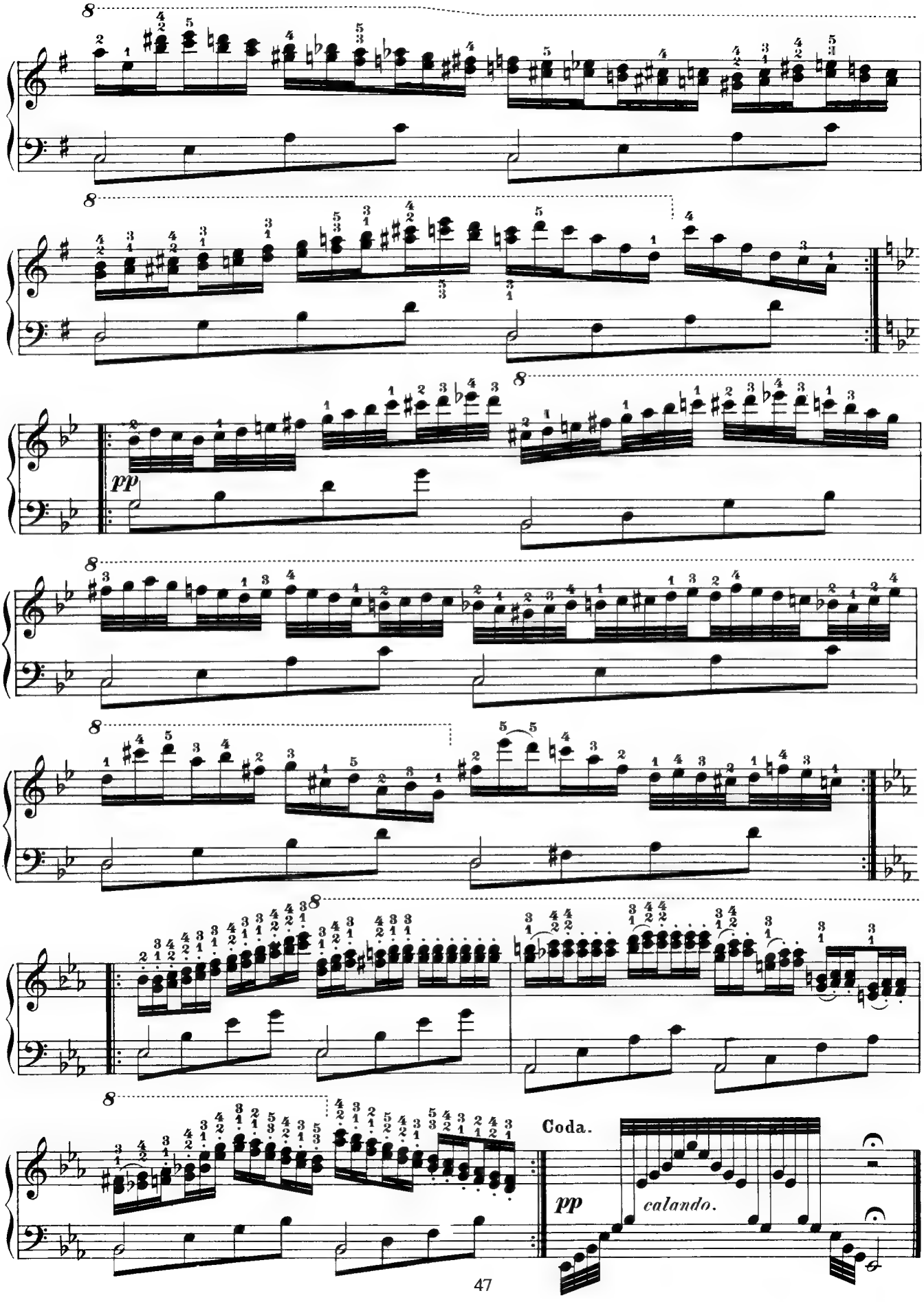
Each repeat 20 times.

Tempo moderato. (♩ = 72.)

36.

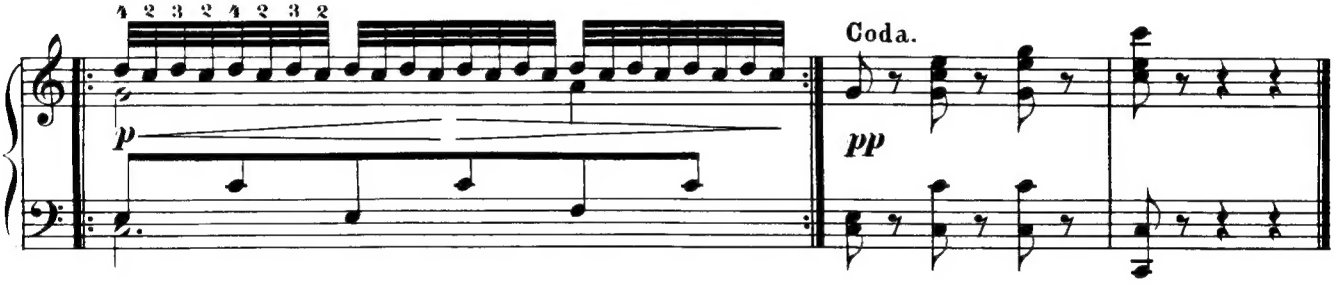
p *dolce con grazia sempre delicatamente.*

pp *smorz.*


pp
Coda.
pp
calando.

Each repeat 8 times.

*) Also practise in $F\sharp$, with the same fingering.



Each repeat 20 times.

Allegro moderato. (♩ = 100)

38.

mf
cresc.
sf
dim.
p
f
f
sf
p
sf
f
sf
Coda.

Each repeat 8 times.

Allegretto vivace. (♩ = 72)

39.

p dolce leggiero staccato

f

f

ff

Coda.

*) Also practise in C♯.

Each repeat 6 times.

Remark: Even after a really easy and smooth technique is acquired, it may not be possible to play these 40 studies through uninterruptedly without excessive fatigue.

In such cases, the metronome may be lowered by a few degrees.